



COMEDY



DOCUMENTARIES



DRAMA

LINE-UP
2021-2022

COMEDY

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COMEDY

COMEDY SERIES

Joseph is a sales representative in a small suburban SME. His life boils down to: car - work - car - dinner with a woman who no longer loves him - sleep.

And there is no sign that things will change for him. Until one day when, by some miracle, he begins to lay ... gold.

10 x 26' | 2021 | HD

ORIGINAL TITLE : OR DE LUI

Broadcast on France.tv



THE GOLDEN GOOSE

CAMERA CAFE



CULT COMEDY SERIES

25 local adaptations worldwide!

More than just a TV show, this office board comedy series has become a reference in the short comedy genre. *Caméra Café* is still attracting new fans worldwide and its clever satire and quirky characters get more familiar to viewers every day. Already number 1 comedy show in France and highest rating primetime show on TV channel M6, *Caméra Café* has yet much more to offer.

Seen through the unusual lens of a coffee machine, a small team of stereotypical office staff come together to recount with great humour events going on in their everyday lives. Always the meeting point for politically incorrect discussions, witty jokes and camaraderie, this new angle permits the audience to identify with the characters, recognizing their own boss or coworkers.

Secrets, rumours, conflicts, love at first sight: there's always something going on in front the coffee machine. The series takes us in a most unusual way to the pitiless world of the workplace. Through a host of deliberately caricatured stereotypes – secretaries, executives, marketing men or managers – and through comically realistic situations of the daily life, it displays a parodied reality of the workplace.

This comedy series broke rating records and was adapted in more than 25 territories in the past ten years, making it one of the most successful French TV short comedy format in the world!



9 seasons - 5500 x 3'30" | 2001-2021 | HD



ORIGINAL TITLE : CAMÉRA CAFÉ

► More than 25 adaptations :

- Algeria (El Djazairia)
- Brazil (SBT)
- Cambodia (CTN)
- Canada (TVA) - **11th Season in Production**
- Chile (Mega)
- China (Youku.com)
- Colombia (Caracol)
- Ecuador (TeleAmazonas)
- Greece (Mega)
- Ireland (RTÉ)
- Italy (Italia 1; RAI2)
- Morocco (2M)
- Myanmar (MRTV-4)
- Philippines (GMA)
- Poland (TVN)
- Portugal (RTP 1)
- Reunion Island (Antenne Réunion)
- Romania (Antena)
- Slovakia (Markiza)
- Spain (Tele Cinco) - **Feature Film in Production**
- Tunisia (Ettounsiya TV)
- Turkey (Digitürk)
- Vietnam (VTV3)

- 1500 episodes produced in Italy (Italia 1)
- 1100 episodes produced in France (M6)

Broadcast daily on M6 (30% market share!)
Branded content opportunities



1 season - 20 x 26' | 2018 | HD

ORIGINAL TITLE : ACCESS

Broadcast on C8



ACCESS

COMEDY SERIES

Be someone... or go back to square one.

A losing strength TV show recruits the famous YouTuber Yanis, aged 26, to try and recover. With no experience at all, he will have to face the skepticism of his new colleagues and take a look behind the scenes, to discover the real life of an artist, for better or for worse.

During his initiatory journey in the TV industry, Yanis will have to take on many challenges, among which coping with his parents' hostility regarding the sector and working environment he chose to have a career; convincing his cronies that his presence as an artist is legitimate; managing to make the TV show bounce back; and proving his ex-partner in crime that he also can find his place in the trade.

Each episode contains one or more sketches which are supposed to be broadcast within Yanis TV show, as part of the narrative process. Under various aesthetics, those sketches echo with the storylines of the series, picturing offbeat tone scenes from the medieval era to the world of today's thugs, or buddy movies from the 1970s. All in all, this comedy series puts forward heated social debates nonetheless always dealt with in a light tone.

Come on in, we'll give you exclusive Access!



ORIGINAL TITLE : DES JOURS MEILLEURS

Broadcast on France 4

BETTER DAYS



FAMILY SERIES

All is in teenage dreams...

Welcome in the world of our heroin: Charlie, a High School teen aged 16, fond of skateboard, rebel and smart, a bit too much maybe for her environment: Her cronies? Two boys with whom she can dream about their free adult life, once they reach majority and are able to leave the fold. All three await *Better Days* far from their dull countryside, ignoring they may be living the most carefree and funniest slices of their life...

Better Days is a comic aspirational series shot in natural settings. We are not only drawn into High School stories but rather into the daily life of our three inseparable friends, evolving in a very green environment, far from the hustle and bustle of big cities. Skating, chatting, making jokes, chilling and daydreaming in the fields, this is it and this is a lot!

Our series is split into episodes of 4 minutes, which can be seen as short modern family chronicles, swinging between the points of view of adults and youngsters. We dive into the adventures of the Reynaud family: a middle-class blended family, at the core of which stands the bright Charlie. Each episode is self-contained and ends up on Charlie's thought, just like a personal diary. Instead of using a notebook, she records her own moral of the day through a video selfie: a new lesson drawn from her adolescence!

SODA

FAMILY COMEDY SERIES

What's in the head of a 17 year-old teenager ?

SODA is our daily life viewed by « high school teens » - funny, sweet, innocent and full of imagination, but also ready to jump out of the window if the peanut butter jam is empty or if they ran out of hair gel. Adam epitomizes that youth full of brightness! Those high school teens don't need more than their most unlikely outfit or vocabulary and their wisecracks to make us cry with laughter!

SODA tells a fun and realistic story, with moments of solitude, truth, laughs, good and bad jokes, and all those little meaningless details that spice up life and youth... This family series gives adults a chance to observe teenagers' way of life, but also to be reminded how they used to think as teenagers! They will be glad to remember how carefree and inventive they were, just like Adam and his friends. Happy nostalgia!



4 seasons - 714 x 3'30" and 2 x 90' | 2015 | HD



Adapted successfully in Canada (Vrak.tv) for 4 seasons.

ORIGINAL TITLE : SODA

714 x 3'30": W9 LEADER ON DTT CHANNELS

With 2.5 million viewers for SODA, W9 was leader on DTT channels
SODA was also leader among under-25 with 18.1 % market share

2 x 90': Best audience in prime time for a French fiction since 2012 on M6!

With 4.4 M viewers, SODA is the best audience in prime time for a French fiction since 2012
The 90-minute episode was also leader among under-50 with 29% market share



5 seasons - 400 x 2' | 2010-2016 | HD

ORIGINAL TITLE : VOUS LES FEMMES

Broadcast on TEVA and M6
 400 scripts available for adaptation
 Format adapted : 4 seasons in Germany (Pro7 Sat.1)
 2 seasons in Italy (Italia1)
 Philippines (GMA)
 Sweden (SVT)
 Ukraine (TET TV)

WOMEN!



SKETCH COMEDY

Irreverent women spoof series

Women! is a situation comedy made up of sketches of varying lengths (from 20 seconds to 3 minutes) formatted to either 6 or 26 minute sequences.

The image of today's woman conveyed by the media is icy, glamorous, polished and sensual. She must make us dream, fantasize, buy. The language assigned to her is formatted and "agreed upon" by the consensus.

In a humorous light vein, Women! attempts to explode those codes so as better to denounce them. With a totally transgressive and off-the-wall slant on life, the actresses bring absurd, yet quite convenient solutions to common tricky situations of everyday life. A dream comes true for a majority of our lady viewers!

HERO CORP



SUPER HERO COMEDY SERIES

Hero Corp is a superheroes comedy featuring never-ending adventures, with characters evolving in a humorous environment. Following the war which broke out in the 80's, the Hero Corp Agency was created in Montréal. The Agency? Nothing but a cluster of unconventional superheroes aiming at maintaining peace against all odds! Several locations of the agency are scattered all around the world, forming a transnational network of superheroes, linked by the same objectives.

20 years after...the rejected pariah superheroes isolate themselves in Lozère, a small and lost French village where the retired and untrained superheroes are cut from the rest of the world and can finally leave a quiet life.

But soon, a danger from the past looms large: the Lord. The Lord, supposedly dead, puts the village in an invidious position: the inhabitants are powerless against the biggest villain in History. They are all forced to leave the village. This is the beginning of a long journey marked with dangers and traps. Together with their counterparts coming from all over the world, our superheroes will have to face a new threat...



5 seasons - 66 x 26' | 2008-2017 | HD

ORIGINAL TITLE : HERO CORP

Broadcast on France 4 and Game One
3 comic books
Web series 7 x 2'30" and 7 x 1'30"

HENAUT FOR PRESIDENT



70 x 4' | 2007 | HD

SATIRICAL POLITICAL SERIES

Henaut for President is a satirical series held by the original and unclassifiable Michel Muller. This series, greatly inspired by real life, relates the dilemmas that confront an "outsider" candidate for presidency. Convinced that the political man of the future must be created and marketed like a product for mass consumption, his communications team "tries" to use Pierre Henaut as a guinea pig. His candidacy will also provide them with the opportunity for professional self-advancement. And that's where the problems begin.

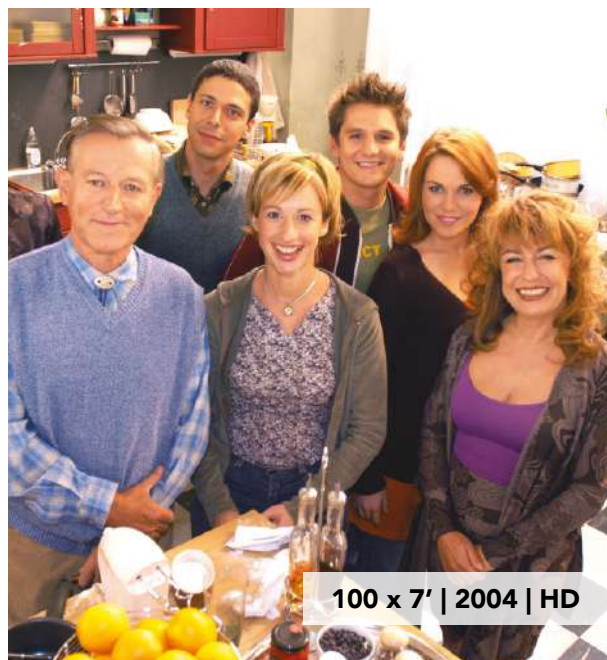
ORIGINAL TITLE : HENAUT PRÉSIDENT

Adapted in Italy on Rai 3 (Il Candidato)
Adapted in the US web series The Handlers starring Bryan Cranston, multiple award-winning actor for his role in Breaking Bad
Daily broadcast on prime time on Paris Première

HEAVENLY DAD

FAMILY COMEDY SERIES

Heavenly Dad depicts the lives of an average "extended" family. The father of two families, a song writer whose career was on the decline when still of this world, has since passed away. He is however very much part of the action and is still alive and kicking when it comes to commenting - as a voice over - the daily life of his ex-wives and siblings. Cynical humour and derision are the explosive cocktail of this mini comedy drama.



100 x 7' | 2004 | HD

RIGINAL TITLE : DOMISILADORÉ

Created and directed by the team of Caméra Café (writers)
Broadcast on France 2
Format and scripts adaptable

KAAMELOTT



6 seasons : 600 x 3'30" | 2005-2010 | HD

MEDIEVAL COMEDY SERIES *Holy Grail!*

Kaamelott delves into what's hidden behind the bright Legend of King Arthur and his Knights of the Round Table: the comic motivation for the series relies on the opposition between the grandeur of the Arthurian legend and its hypothetical mediocrity in truth. In other words, the humoristic interpretation of the legend makes viewers dive into reality behind the myth. While the series takes place in the 5th century, it uses our modern language and situations to create a distortion between the supposedly noble and epic myth and our 21st century preoccupations and lifestyle. In a nutshell, Kaamelott looks at History through a twisted modern angle, following the legacy of the Monty Python's offbeat tone.



ORIGINAL TITLE : KAAMELOTT

A CULT 6 SEASONS-SERIES!
Broadcast in Canada and Belgium
Broadcast daily on M6
25% market share
Feature film in preparation

OFF PRIME



24 x 26' | 2007 | HD

THE BOUGONS

THEY STEAL FROM THE RICH... AND KEEP EVERYTHING FOR THEMSELVES!

The Bougon family are a cheerful and endearing bunch of rogues living on the fringes of society who devote a great deal of time and energy to thinking up "legitimate" schemes and scams to save themselves the bother of working. The Bougons are dropouts who no longer believe in Mankind; they are vultures, scavenging on society's leftovers. They are dirty, vulgar, dishonest, belligerent and uneducated... but happy. Although often put to the test, their family solidarity is the force behind all of their actions. The Bougons breakfast on sarcasm, lunch on derision and dine on cynicism. Meals taken without the smallest pinch of scruple!

ORIGINAL TITLE : LES BOUGON
Adapted from an Aetios format
Broadcast on M6



10 x 52' | 2008 | HD

TV BACKSTAGE SERIES

Off Prime is a comedy series that relates the "almost real" life of Virginie Efir, outside of the French television studios where she is a hit TV host. We discover a "Virginie" who is never afraid of looking ridiculous and who often gets into uncomfortable situations, both with her friends and in her professional relations. While her fans think she leads the life of a star, offstage Virginie is actually a rather normal person who shares an apartment with a small group of friends who are all a bit lost. Her life follows the ups and downs of her banal love affairs and passing flirts, while she waits to meet true love.

ORIGINAL TITLE : OFF PRIME
Broadcast on M6
Format and scripts adaptable



TIMES ARE TOUGH



15 x 26' | 2013 | HD

MY GIRLFRIEND

COMEDY SERIES

How do I look in my boyfriend's eyes?

Joseph (30) has just moved in with his girlfriend, Margaux (28). It's his first serious relationship and he soon finds out that, on a daily basis, girls are not what he imagined them to be. Joseph's bachelor friends – a bunch of night owls – sneer at him for letting himself be "domesticated". To prove them wrong and explain to them what he's experiencing and discovering, Joseph decides to follow Margaux as she goes about her daily life (looking through her wardrobe, at her friend's house, watching a film, having breakfast, at the supermarket, trying to keep her New Year's resolutions, with her parents...) and make a kind of mini-documentary, filming her completely objectively in her natural habitat.

ORIGINAL TITLE : MA MEUF

Broadcast on HD1

60 x 3' + web series 15 x 1' | 2013 | HD

FAMILY COMEDY SERIES

Their world is falling apart...and it pampers our taste buds!

Fabrice used to own a growing architect firm of architects, that filed for bankruptcy because of a big customer's defection. He falls into depression. He is 300,000 Euros in debt and all the efforts he makes to find a job seem vain. His wife Anne, who has a degree in journalism, hasn't been working since the birth of their children, and needs to radically change her comfortable lifestyle and to look for work.

By becoming Claudia's assistant, one of her best friends who's a journalist in a news channel, she rediscovers the tough reality of the world of work: "work harder to earn less".

A new situation that will completely turn upside down the family life.

ORIGINAL TITLE : C'EST LA CRISE

Performed by Anne Roumanoff and Martin Matte
Broadcast on Comédie+





DRAMA

FAR FROM HOME

DRAMEDY WAR SERIES

The end has no end...

In 2012, war is coming to an end in Afghanistan. The French soldiers on assignment in the war zone will finally be able to come back home. This is supposed to be good news for all, except maybe for Sergeant Dostali and his men compelled to extend their stay and lengthen war a bit more: one young soldier of the unit has been kidnapped by the Taliban. While dealing with various traffics, Sergeant Dostali tries to save his soldier. Will he succeed when trapped between *Ghost*, an American blackmailing him, and his superiors disrupting his plans?

Far from Home is dramedy. It is a chronicle of life for a French army unit, unfolding on the Afghan soil. The series depicts a medley of situations and moods through the offbeat tone of dramedy, without taking sides. We dive into the monotonous languor of soldiers' everyday life, we follow a reporter with no scope for action, we are taken between assaults and invisible enemies, all this against the backdrop of different cultures. Nothing is won or lost and no one is right or wrong.



10 x 26' or 5 x 52' | 2016 | HD

ORIGINAL TITLE : LOIN DE CHEZ NOUS

Broadcast in September 2016 on France 4 and Netflix HD

CHEFS



DRAMA SERIES *Revenge is a dish best served cold*

Each year, the Chef, a sacred name and a monster in French gastronomy, saves a job in his brigade for a young delinquent on probation, giving a hand to an ex-convict in fond memory of his own youth's mistakes.

Romain, a 25 year-old locksmith whose sentence has been reduced landing in the restaurant Le Paris, speeds up the destiny of a brigade in full turmoil.

It is the story of his struggle to belong, his rite of passage towards a lightening rise to success. Among betrayals, conspiracies, family conflicts, thwarted loves, the Chef won't be left unscathed.

Original series distributed by France TV Distribution.
Format rights distributed by Calt Distribution.

14 x 52' | 2016 | HD

ORIGINAL TITLE : CHEFS

Broadcast on France 2
2 seasons (14 x 52')
Distributed by FTD

ALL AGAINST HER



PSYCHOLOGICAL THRILLER

Hélène (Astrid Whettnall) is a rich and attractive woman cheating on her husband Henri Dewallon (Patrick Timsit), a CEO with political ambitions. One afternoon, her lover accidentally dies in her arms. Panicking, she flees the apartment, forgetting her bag. The deceased's housekeeper, Alice (Sophie Quinton), finds it and contacts Hélène. A very strange blackmail takes place between the two women...

All Against Her is freely adapted from the book «Spirales», written by Her Name Was Sarah's acclaimed novelist Tatiana de Rosnay. In this psychological thriller filled with lies and deceptions, we follow these two women's intense game of manipulation in the vein of Alfred Hitchcock's *Psycho* or the films by Claude Chabrol.

1 x 90' | 2019 | HD

ORIGINAL TITLE :
TOUT CONTRE ELLE

Broadcast on Arte

BLOODHOUNDS



POLICE PROCEDURAL

Bloodhounds is an action-packed police series in which the investigation – a classic “Whodunit” - revolves around a manhunt. The heroes of this series are the members of a special unit of huntsmen, who intervene as soon as an arrest warrant is issued in France. Many of these warrants are for suspects, presumed perpetrators or crucial witnesses in on-going criminal investigations. Each time, these fugitives represent the missing piece in a puzzle that our investigators have to complete in order to solve the case and accomplish their mission.

6 x 52' | 2013 | HD

ORIGINAL TITLE : LES LIMIERS

Broadcast on France 2

PARIS 16

SITCOM

Under the veil of glam and secrecy...

Paris 16 is a soap opera featuring Paris, in its most glamorous shape. Lorène Maréchal, a young orphan looking for her real dad, ends up venturing herself in the world and life of three wealthy Parisian families, the Cipriani, the Saint-Faye and the Kervadec.

Those three families share a real Empire, that of Carialise, a ship owner company, run with no scruples but with great success. Well determined to trace her unknown and genuine father, pushed by her sincere and idealistic spirit, Lorène soon runs up against the Parisian golden youth. She is overwhelmed by a world where appearances and pretence are the master-words. Lorène elbows her way among luxury and the cynism of richness, but she quickly unveils the realities of torn families, where revenges and secrets are more than ever at the core of relationships.

ORIGINAL TITLE : PARIS 16

Broadcast on M6
Format and scripts adaptable



80 x 22' | 2009 | HD

THE FINAL BREAKAWAY

ONE-OFF FICTION

Can you treat a champion the same way that you would treat any other patient? Discover the story of Laurent Fignon when he commented on his last Tour de France, when he should have been resting and attending his first chemotherapy. He is not afraid of dying he just does not feel like it. This is the story of an escape, of a fight, and above all, of two men: Laurent Fignon and his oncologist will learn to appreciate each other.

ORIGINAL TITLE : LA DERNIÈRE ÉCHAPPÉE

Broadcast on France 2



1 x 90' | 2014 | HD

An aerial photograph of a river delta, showing intricate patterns of water and land. The water is a deep, dark brown, while the land is a lighter, golden-brown color. The patterns are complex and organic, resembling a map or a piece of art. The word "DOCUMENTARIES" is overlaid in white, bold, sans-serif capital letters on the right side of the image.

DOCUMENTARIES

LEGACY

DOCUMENTARY

Ten years after «Home», Yann Arthus-Bertrand returns with «Legacy», a powerful cry from the heart. In it, he shares a sensitive and radical vision of our world, which he has seen deteriorate over the course of a generation, and reveals a suffering planet, a disoriented humanity incapable of taking seriously the threat that weighs on it and on all living beings. For the director, there is a sense of urgency: everyone can and must make strong gestures for the planet, the future of our children...

Through a succession of images of the planet seen from the sky, Legacy is an ode to the beauty of nature and humanity. The film also sounds like a warning. Life on Earth has never been so threatened. If it is not too late to act, it is now.



ORIGINAL TITLE : LEGACY

Broadcast on M6 (January 2021)

Produced by Hope Production

Directed by Yann Arthus-Bertrand, Yazid Tizi and Michael Pitiot

EGYPT FROM ABOVE

DOCUMENTARY

Egypt From Above is the first film to be shot exclusively from helicopter in 4K format, showing the marvels of this unique country. Cradle and heir of the first civilisations, Egypt still fascinates by its illustrious figures, pyramids, sarcophagus, and its emblematic river, The Nile. Meeting land between Asia, Africa and Europe, Egypt enjoys an exceptional geographical diversity that we will reveal from a new perspective. *Egypt from Above* is a geographical and human fresco, discovering a world shaped by the environment and natural resources, as well as facing new challenges of the modern age...



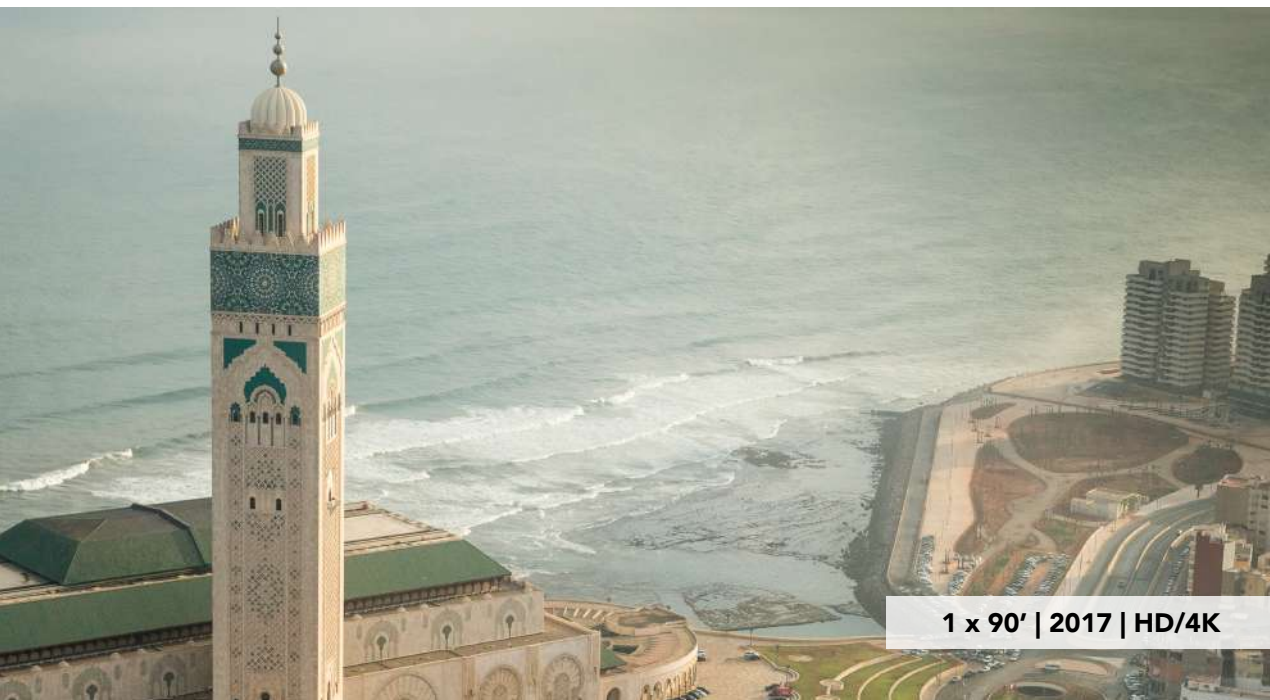
1 x 90' | 2019 | HD/4K

ORIGINAL TITLE : L'ÉGYPTE VUE DU CIEL

Broadcast on France 2 in December 2019

Produced by Hope Production

Directed by Yann Arthus-Bertrand, Yazid Tizi and Michael Pitiot



1 x 90' | 2017 | HD/4K

ORIGINAL TITLE : LE MAROC VU DU CIEL

Broadcast on France 2 in June 2017
Produced by Hope Production
Directed by Yann Arthus-Bertrand

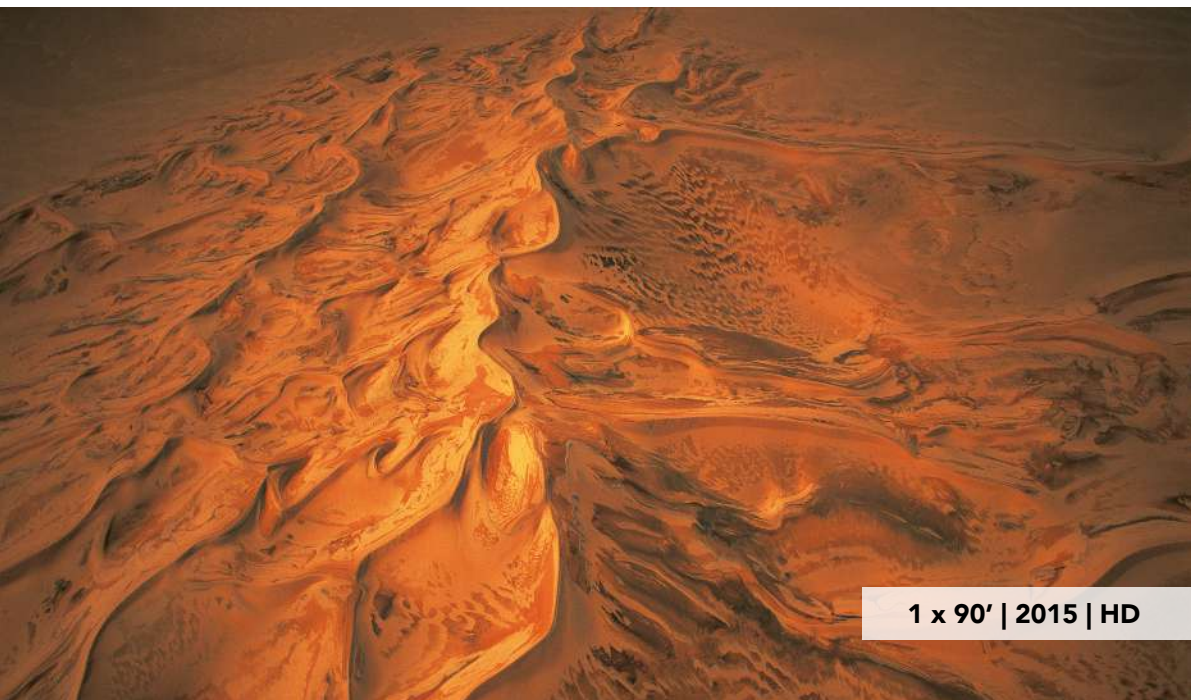
MOROCCO



DOCUMENTARY

Morocco is a high-end premium documentary of Yann Arthus-Bertrand on Morocco, shot exclusively from the sky. Just like *Mediterranean* prime time in June 2014 on France 2, this documentary makes us discover that wonderful country from a brand new point of view, on the occasion of the COP22 (November 2016).

Morocco is a gigantic fresco, elaborated around a trip among the flagship sites of the country. This travel goes through history, territories and humanities to draw an accurate portray. The camera carries us from one picture to another, from the dry coast to the fields with industrial complexes, from the cities to small villages. Each time, several visions are combined and intermingled putting forward a unique physical geography, full of diversity: nature, the earth, the fields, cultures, wadis and valleys, mountains, the dry and the green of the plains, cereals as well as durum wheat.. What the sky lets us discover is how a country's wealth is with no doubt coming from its land and from the humans working on it.

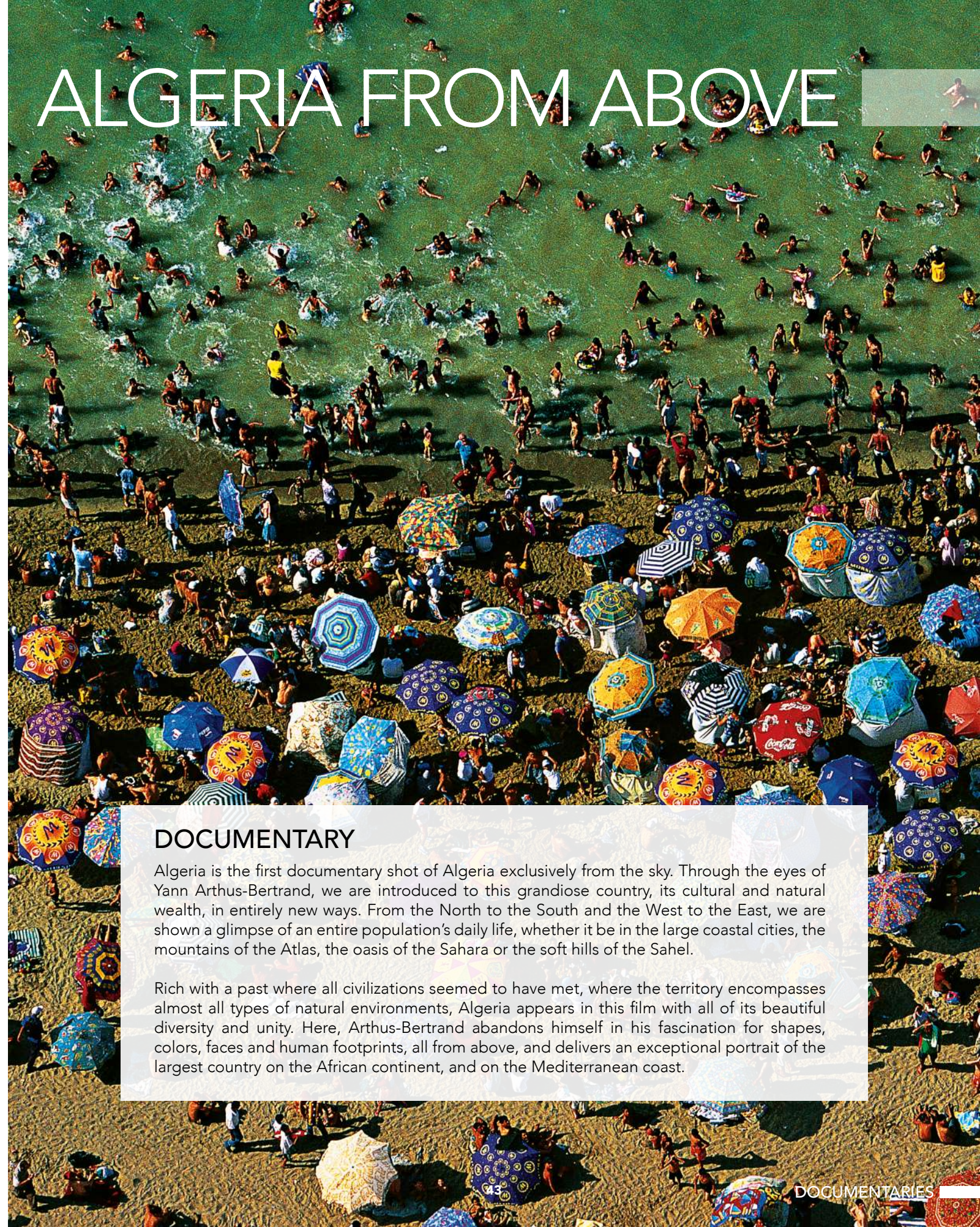


1 x 90' | 2015 | HD

ORIGINAL TITLE : L'ALGÉRIE VUE DU CIEL

Broadcast on France 2 in 2015
Produced by Hope Production
Directed by Yann Arthus-Bertrand and Yazid Tizi

ALGERIA FROM ABOVE



DOCUMENTARY

Algeria is the first documentary shot of Algeria exclusively from the sky. Through the eyes of Yann Arthus-Bertrand, we are introduced to this grandiose country, its cultural and natural wealth, in entirely new ways. From the North to the South and the West to the East, we are shown a glimpse of an entire population's daily life, whether it be in the large coastal cities, the mountains of the Atlas, the oasis of the Sahara or the soft hills of the Sahel.

Rich with a past where all civilizations seemed to have met, where the territory encompasses almost all types of natural environments, Algeria appears in this film with all of its beautiful diversity and unity. Here, Arthus-Bertrand abandons himself in his fascination for shapes, colors, faces and human footprints, all from above, and delivers an exceptional portrait of the largest country on the African continent, and on the Mediterranean coast.

MEDITERRANEAN

DOCUMENTARY

The Mediterranean is not a sea.

It is a world, surrounded by deserts, made of high mountains bordered by narrow plains and estuaries. And in the middle of these lands, is the "Mediterranean". This part of the world has been the cradle of a human civilization that today has a global influence. It is also the birthplace of three major religions. The scene of the planet's most notable social, cultural and human fracture, while being the world's most densely populated region. The film is not concerned with a mere inventory of human battles and strife, but takes us on an aerial journey to understand the role of the natural world. A geographical, natural and human fresco of the Mediterranean; to understand how the natural environment has shaped civilizations and how this same environment continues to determine its destiny.

ORIGINAL TITLE : MÉDITERRANÉE, NOTRE MER A TOUS

Broadcast on France 2 with 3.4 M viewers and 14.7% market share

Produced by Hope Production

Directed by Yann Arthus-Bertrand and Michael Pitiot

1 x 90' | 2014 | HD

DOCUMENTARY

Can we imagine a film that could change the way mankind looks at the animal kingdom?

A film that could make mankind re-evaluate itself?

A film that is a veritable ode to the beauty of the world in which we live?

This is the challenge behind the latest cinematic adventure conceived by Yann Arthus-Bertrand and Michel Pitiot assisted by a team of wildlife film-makers from around the world, brought together for the first time to tackle a fundamental question : what could life be like, for us all, together, tomorrow?

ORIGINAL TITLE : TERRA

Produced by Hope Production
Directed by Yann Arthus-Bertrand and Michael Pitiot
Broadcast on France 2 and Netflix

1 x 90' | 2015 | HD

DOCUMENTARY

While traveling through Bangladesh, from the Southern Bengal's bay to the "Chars" -those Northern precarious Islands-, through Dacca or Chittagong -the largest Graveyard in the world-, this short documentary directed by Yann Arthus-Bertrand features the country's crucial fight against climate change.

It is the largest delta in the world... And it is a country. Its name is Bangladesh. Almost three hundred watercourses pass through Bangladesh.

Thus the 160 million inhabitants of the country, which ranks among the poorest and most densely populated countries in the world, have learnt how to live in the middle of water and adapt to its whims. Here and for all, water remains the main resource, whether talking of fishing or agriculture, on which nearly 70% of Bangladeshi are depending.

Cyclones, hurricanes, floods, erosion... that country, located at only 5 meters above sea level, locally undergoes the consequences of a global warming for which it is not responsible. If the global warming keeps going at the same pace, Bangladesh could lose up to 17% of its territory by 2050. Between 20 and 40 million people would end up with no land under their feet.

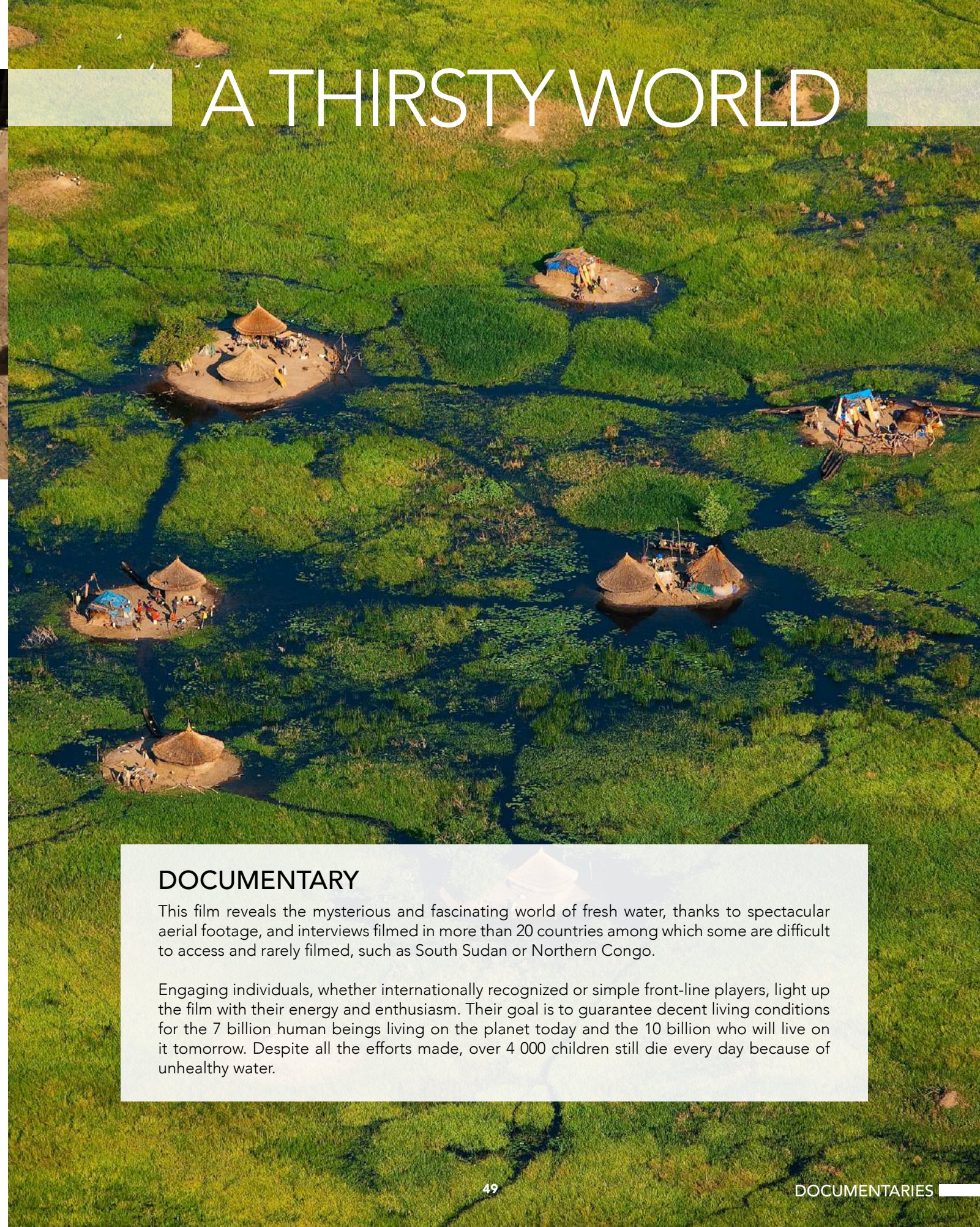
ORIGINAL TITLE : BANGLADESH

Produced by Hope Production
Directed by Yann Arthus-Bertrand
Broadcast on RMC Découverte

1 x 30' | 2015 | HD



A THIRSTY WORLD



1 x 90' | 2012 | HD

ORIGINAL TITLE : LA SOIF DU MONDE

A film by Yann Arthus-Bertrand
Broadcast on France 2
Produced by Hope Production
Directed by Baptiste Rouget-Luchaire and Thierry Piantanida
Co-distribution with NBCUniversal

DOCUMENTARY

This film reveals the mysterious and fascinating world of fresh water, thanks to spectacular aerial footage, and interviews filmed in more than 20 countries among which some are difficult to access and rarely filmed, such as South Sudan or Northern Congo.

Engaging individuals, whether internationally recognized or simple front-line players, light up the film with their energy and enthusiasm. Their goal is to guarantee decent living conditions for the 7 billion human beings living on the planet today and the 10 billion who will live on it tomorrow. Despite all the efforts made, over 4 000 children still die every day because of unhealthy water.

PLANET OCEAN



1 x 90' | 2012 | HD

ORIGINAL TITLE : PLANÈTE OCÉAN

Broadcast on France 2
Produced by Hope Production
Directed by Yann Arthus-Bertrand and Michael Pitiot
Winner of best cinematography at Blue Ocean Film Festival
Co-distribution with NBCUniversal

DOCUMENTARY

Planet Ocean is a plea for humanity to respect the world in which we live in. Thanks to its astonishing aerial photography signed by the award - winner photograph and director, Yann Arthus-Bertrand, and award winners underwater cameramen, the film takes us on a magnificent and unprecedented journey into the heart of the least known regions of our planet. Written by Michael Pitiot, a unique pool of researchers, oceanographers and biologists from several countries, the film narrates the links between Man and ocean, the future of humankind on Earth, the governance issue of the high seas and challenges we'll have to face tomorrow.

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